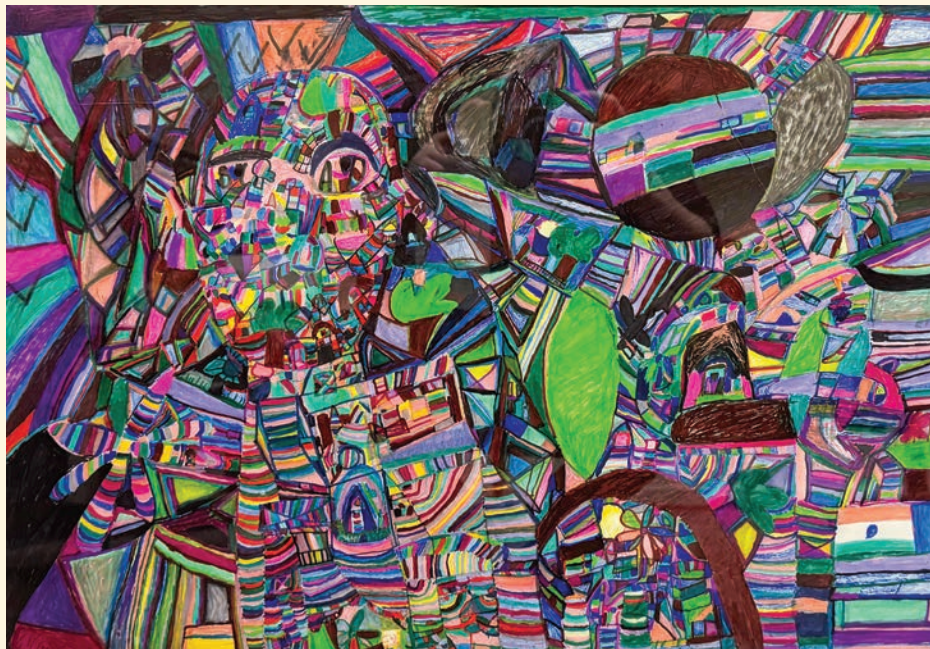




Artwork by Ebenezer Nishant

iNDx

ART EXHIBITION

Celebrating the breadth of creative
talent within our autistic community.

26 September – 7 December

(Exhibition closed 17–19 and 31 October)



DUNEDIN
CITY COUNCIL

kaunihera
a-rohe o
Ōtepoti

TŪHURA
Otago Museum

**iNDx is more than an art show,
it's a platform that amplifies autistic
voices, spreading awareness and
encouraging deeper understanding.**

Its name reflects its ethos: “i” for identity, “ND” for neurodivergent or neurologically “not typical”, and “Dx” from the medical shorthand for diagnosis.

This year's exhibition showcases an extraordinary range of works, from painting, weaving, and illustration to digital animation, crochet, model-building, screen printing, and tattoo design. Digital pieces will shine alongside physical works in the Museum's Beautiful Science Gallery, creating a dynamic and thought-provoking experience.

Meet the artists

You will notice that some artists have not included a biography, description of their art, or a photograph of themselves. It is important that each artist is able to present their work, and themselves, in whatever way they feel is 'right'. Therefore exhibits, biographies, and any other information is exactly as the artist delivered to us, reflecting each artist's unique and wonderful personality.

We understand the format is not traditional or streamlined, however we think that adds to the theme of the exhibition; individuality, appreciation for autonomy, and a celebration of how diverse and unique autistic people are.

We'd rather the artist didn't see a reframed or edited bio and description, and feel that someone thought they needed to change in order to 'fit in'. This is the opposite of what our intentions for this exhibition are.

Aidan Forbes

I am a self taught digital artist from Dunedin. For me, art is how I turn negative emotions into something productive and beautiful. I love to focus on the human form and exploring colours, shades, and shadows. My biggest inspiration is whatever music I am listening to at the time, I love to visualise exactly what I'm hearing.



Allan Hegan

My name is Allan Hegan. I was born in Invercargill, went to school in Christchurch and have spent most of my adult life in Dunedin.

I began painting when I was 7 years old and have been attending Artsenta for 25 years and 9 months. The main subject of my art is the landscape of New Zealand and paintings are either done from photographs or from my imagination. I also enjoy painting historic buildings such as the Dunedin Railway Station, the Beehive and Larnach's Castle.

Another of my interests is New Zealand geography and I have written out every New Zealand placename twice.

I have a photographic memory and a good eye for detail - my autism can be a gift!



Amber Arthur



My name is Amber and I have spent the majority of my life being a mum. My three kids all have amazing and unique brains that can do incredible things. It has taught me to love and appreciate my own quirky brain. Autism is somewhat of an identity to me that I hold dear like an old friend or a comfort blanket at times when life seems hard. I try to remind myself that it's ok that I struggle to understand things because of the way they work, other people find it hard to understand how my world works too. Art has been a tool I have found in later life as a way to find healing and peace. I love being able to show the world what it looks like through my eyes.

I would never have gotten brave enough to do this without my fearless Dungeons and Dragons group teaching me how to use my voice and that it has value. So my fellow Nutcrackers, this ones for you, love you guys.

Benjamin, Misharna and Sophie thank you for always showing me what is possible and encouraging me to be brave!



Andrew Keogh

Andrew Keogh was born 1985 in Dunedin and works in pencil. "See you Thursday 9 o'clock, come and make great art." Christmas Cheer Rhododendron for the museum exhibition.



Aurora Marlowe

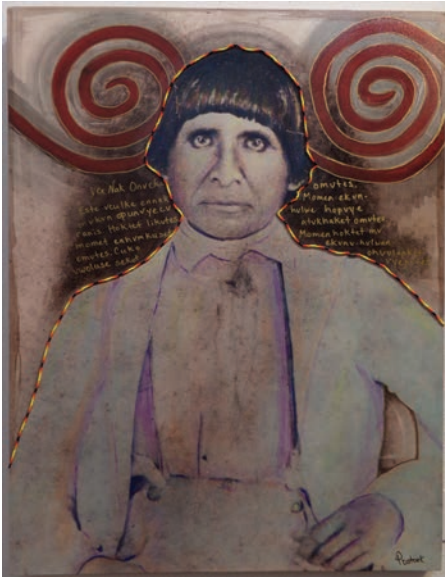
Creating art with my hands is probably one of the most productive ways for me to stim. It also gives me a deep sense of purpose in life — it's healing and grounding, it calms me, and it allows me to simply be myself.



Brittany Postoak



Title: Coska Puca (Grandfather Postoak)
Beaded Portrait of Taylor Postoak (Nokose Yahola)
Mixed media and beadwork by Brittany Postoak



Brittany Postoak (Mvskoke Nation) is an interdisciplinary artist, researcher, and mother living on the Mvskoke Reservation in Oklahoma, USA. Her work explores the intersection of land, memory, and cultural continuity, often using beadwork, leatherwork, and archival maps to reanimate Mvskoke knowledge systems. Brittany's practice often draws from ceremonial structures, family oral history, and decolonial cartography to create visual forms of resistance and relational care. She is currently pursuing a degree in Native American and Indigenous Studies at Fort Lewis College and developing a senior thesis on the Indigenous Innovation Movement. Her work has been featured in exhibitions such as Bright City: Cultural Confluence, Sovereign Santa Fe, and Survived By, among others. She is preparing to apply to the University of Auckland to continue her research through a global Indigenous lens. Mvto,
-Britt

Charlotte Johnson



My name is Charlotte Johnson and I am an artist at Studio2 and Margaret Freeman Gallery and a member of the Otago Art Society. Over the past eight years I have been drawing intricate flower circles, flags, maps, birds, flowers, landscapes and abstracts. I have had my artwork exhibited at the iNDx Art Exhibition at Tuhura Otago Museum, IHC Art Awards, Community Art Gallery Princes Street, The Octagon, ADJO Café North East Valley, and the Petals Exhibition at the Wave Project Space in Vogel Street.

My entry for this year's iNDx Art Exhibition at Tuhura Otago Museum is titled "Dog Day Afternoon" and features a sunny day with a colourful happy dog about to leap into a garden of flowers and long grass.

This year, I have also created one of the illustrations for a set of poems written by South Dunedin Supergrans during a series of workshops with Jenny Powell (South Dunedin Poet Lorikeet). I have also had one of my artworks selected by Pātuitaka Auaha / Creative Partnerships, Dunedin City Council, to feature on some of their business cards as part of their Ara Toi Ōtepoti strategy.

Five of my artworks have been made into greetings cards and can be found at the Otago Art Society in the Railway Station. Some of these were painted at my art class run by Friederike Schmaltz. I would like to thank her and her group for their advice and support.



Charlotte Johnson

Christopher Michael

Christopher Michael is neurologically normal, autistic, adhd, dyspraxic, dyslexic, and aphantasic

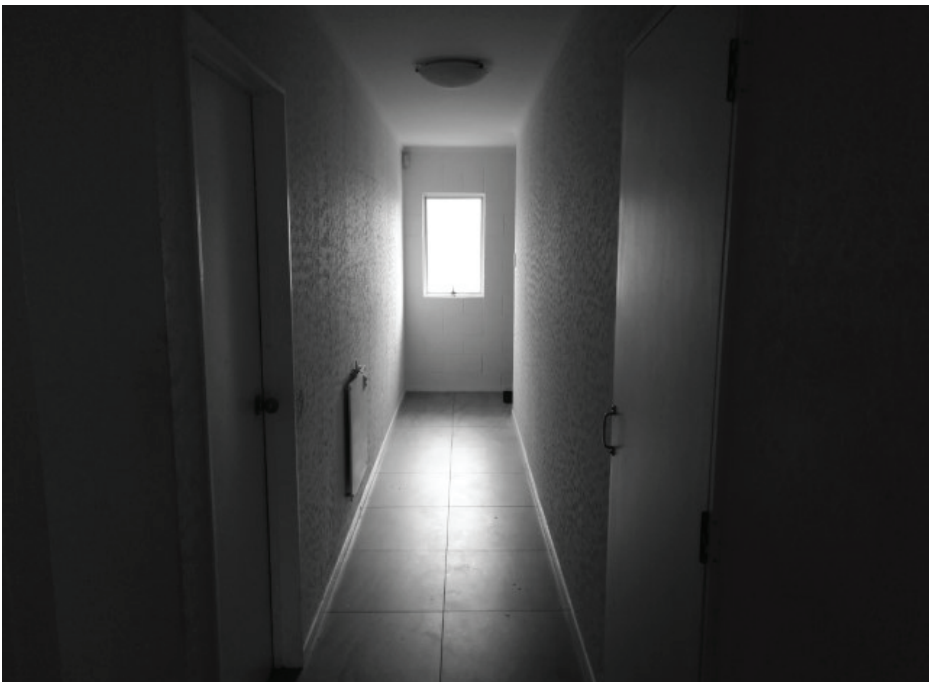
“I have...

no visual memory

or inner voice

just proprioception & blind insight

feelings lay somewhere between the images I don't remember”



Danial Kushairi

Name: DANIAL KUSHAIRI

Date of birth: 25 January 2003

Age : 22 years old

Country: Malaysia

Danial Kushairi is an artist with autism. Danial rediscovered his talent in drawing and painting in 2018, at the age of 16. As for most people in the autism spectrum, Danial Kushairi has trouble communicating and understanding what other people think and feel. Now at the age of 22, his verbal communication is still limited and it is a challenge for him to comprehend complex instruction.

Since his debut in 2019, he has participated in more than 30 group exhibitions; locally and internationally. His paintings were exhibited and sold in international exhibitions in Jakarta, South Korea, Tokyo, Turin, UK and New Zealand.

In 2021 and 2022, Danial Kushairi co-authored and illustrated two children story books, *Mr. Turtle to the rescue* (2021) and *Ben saves the day* (2022). The storybooks were based on his interpretation on his original paintings The Ocean Turtle and The Ocean Fish, respectively. His latest publication is a children story book titled *My Kampung* (2025) which is based on his original painting Playing in the Kampung.

One of Danial's achievements and proud milestone is his 1st solo exhibition, A Walk in The Park in March 2023 with 20 paintings sold out.



It's a challenge for Danial to express his emotions in words especially for his paintings. Most of the time Danial will have photos he captures during holidays or anything he encounters that he finds unique and interesting, as reference or inspirations. Earlier in his career he would sketch on paper before he transferred the drawing on canvas, but now he is more confident and sketch directly on the canvas. The photos are for inspirations only but once he starts to paint, we can see he is kind of like 'absorbed' in his vibrant world. He enjoys making details in his work and use vibrant colors. Danial's world is indeed very colorful!

Daniel Copeland

Daniel Copeland lives in Ōtepoti with his partner and works for Disabilities Information & Support at the University of Otago. His art is inspired by fantasy and mythology, and explores issues relating to normalizing and destigmatizing the human body.



Denderah Gould

Denderah is one of Studio2's most speedy and prolific artists! Whether it is a bunch of vibrant flowers, clowns, or crazy cats off to a party, Denderah's artwork is full of colourful joy.



Ebenezer Nishantt



Hi, I'm Ebenezer. I'm from India. I live in Dunedin, New Zealand with my parents. I enjoy drawing, cooking, walking, catching the bus, going to church, visiting places such as museums, beaches, libraries and galleries. I like travelling and exploring new places. I like helping at home with lawns, housework and spending time with my family and friends. In art my main aim is to do more drawings and paintings, and I want to be good at it and sell those paintings and drawing because that is like an earning job itself.

My Grandma first noticed me drawing and encouraged me to keep it up. When I came to NZ in 2015 I developed more interest in drawing. A support worker taught me some art. In 2023 we moved to Dunedin. One day my Dad was walking down the street and saw artists at work through the studio window. Later he took me, now I enjoy regular art sessions there. I enjoy drawing by myself and with others. Daily I do draw. I feel happy and relaxed when I draw. I feel satisfied when I see the finished drawing. I want to do more drawing in the future.

Ebenezer writes: "I think of an idea then I start to draw. I like to draw sun, plants, trees, flowers, mountains,

flowers, birds and the Indian flag. I like to use all colors. If I go to the studio I finish the drawing. Other times I do some and then come back to it another day. I prefer drawing trees rather than buildings because I like to be outside in nature. I love going for walks. I like to look around and see what is growing there. I feel happy and relaxed when I draw. I liked entering the competition. I like to put them in different colors. Sometimes I add colors on top of other colors. Just did like that. My aim is to become like other artists and become good like other artists who are best in paintings and drawings."

Studio 2 is a small gallery and studio space in central Dunedin where disabled people are supported to create artworks, and exhibit and sell their work if they wish. In an artist profile they write:

"Ebenezer's art is awash with colour and complexity. Within many works, the motifs of people, flora and fauna, an ever-present sun and the Indian national flag, find common expression, although often camouflaged within a lattice of angles and curves and colour. During the eight months Ebenezer has been working out of Studio2, he has both refined and extended his art practice by exploring different kinds of

representative expression. Ebenezer's preferred medium is the clean lines and hatchings of pen, but is also experimenting with pencil shading and the more fluid possibilities of water colour. By requiring Ebenezer to think within of the limits of screen printing, the Studio2 Print Exhibition further challenged Ebenezer to distil his work to more elemental forms and a limited colour palette...Ebenezer has also been a regular contributor to both "in house" and a range of other public exhibitions, and his distinctive art is catching the attention of Ōtepoti (Dunedin) community. In July, Ebenezer's work hung alongside other Studio2 artists in the Margaret Freeman Gallery as part of the Ōtepoti Puaka Matariki Festival...

Ebenezer also had two works selected for the biennial, award winning, iNDx Art Exhibition (which) celebrates and exposes everyone to the talent and latent creativity of Aotearoa's neurodiverse community."

Later in life, he has experienced good support and understanding from many sides. His communication, emotional expression, independent living skills, social skills and participation in different activities has grown a lot and he is setting goals and enjoying many things. Ebenezer is pleasant, friendly and a privilege to know. He is hard working and motivated. Ebenezer communicates in English but understands the languages spoken at home, Tamil, Telugu and Hindi.



Eli McConaughy

Hi I'm Eli (AKA Eli McCon), I'm 20 yrs old and live in Dunedin with my family. I go to Sara Cohen School, and Studio 2.

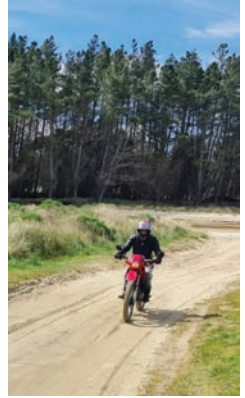
I make art, and sell it from my gate, in a small wooden box gallery. I have a YouTube channel called Fleshker Adventures Plus with characters and stories that I have created over several years, Please check it out.

I make: stop motion animations, drawings, paintings and sculptures.

I hope to be a famous animator/YouTuber one day and to keep selling my art.



Gideon Craigie



My name is Gideon, I'm 19 years old and i enjoy creating stories about Mr Sheep. These stories are based on my life with a creative element.

Once upon a time there was a sheep named Mr Sheep. He owned a farm. Mr Sheep had a wife named Mrs sheep. Mr Sheep would play the organ at church and Mrs Sheep would run the church.

Mr Sheep worked at a wool factory, he would put the fleeces into trucks to go overseas. In his spare time he really enjoyed riding motorbikes. He owned a Royal Enfield classic 500 and he rode it everywhere - to work, to church, or even on joy rides.

He polished it and kept it in a garage. One day he took it on a ride. He was doing 90 kms an hour and all of a sudden he heard a bad screeching noise. He thought it may have been the brakes but it was the engine, so he pulled over and sat on the side of the road and called a tow truck.

Hugh Ross

Hugh's artworks and predominately informed through his interest in dinosaurs and reptiles, Hugh uses various medium including ceramics, plasticine, paper and fabric to create.



Iona Stewart

I am a Sussex-born, Dunedin-based artist who enjoys working with paint, embroidery, collage, and illustration. I draw from British folklore and both familiar English and New Zealand landscapes to create stories about change, social/ technological progress, and finding home in a confusing present by reinterpreting it through the prism of comforting traditions and myth. Focusing on children and the passing on of knowledge between generations, I use poetry, illustrative painting and stitch to create metaphors between the past and modern day, weaving together new mythologies and personal worlds.



Jay Wilson- Hurring



Jay Wilson-Hurring, alternatively Jay Artistica (they/them).

They're a self-taught traditional artist who specializes in alcohol-based markers. Their style is a blend of anime and cartoon, drawing inspiration from themes of fantasy, magic, action, and adventure. This artwork features Nyx, Helst, and Hope—characters that will appear in the first comic of a work-in-progress (WIP) series. You can find more of their work on Instagram at [@Jay_Draw_Z](#).



Julia Young

Hi. My name is Julia Young. I was born here in Dunedin. I have been doing art at Studio2 for quite a while now, and I like to incorporate themes I feel are important in my life into my art.

I really enjoy doing art because I find it quite therapeutic and I like to try new and exciting forms of art such as music and painting and drawing. I feel very lucky to be able to go to Studio2 because it is a safe and friendly environment to explore new media.



Katy Moanamika

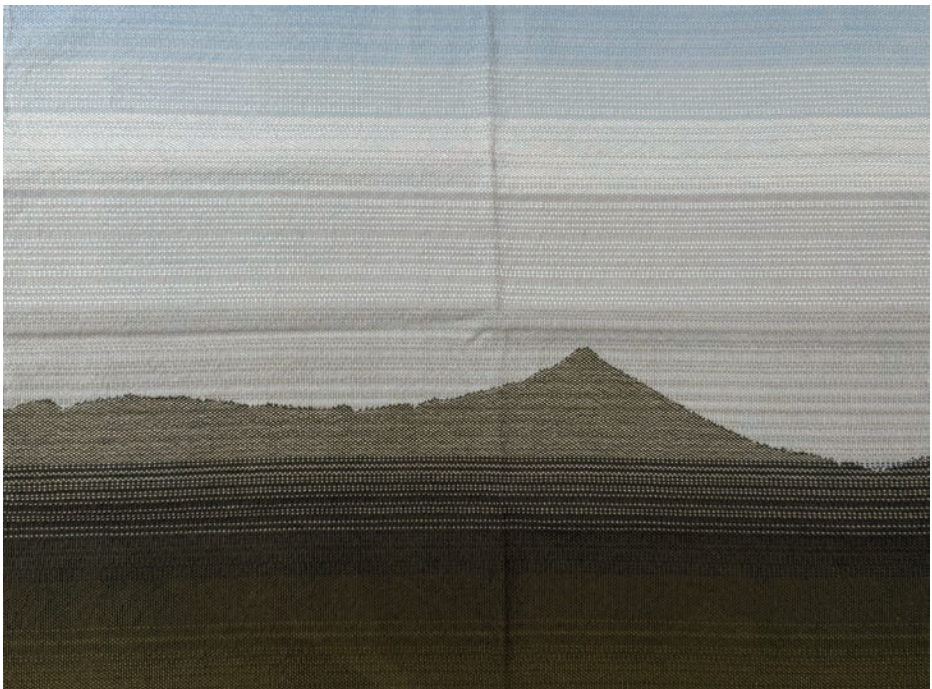


Katy lives in Dunedin. All her creations begin through her camera lens, capturing moments, before interpreting them creatively.

Katy has begun weaving on a table loom this year, working in plain weave, but creating interest through the use of colour. Her first projects were inspired by the colorings of our native birds.

This 'Maunga' warp uses the clasp weave technique to 'draw' the profile of mountains. The weft colour creates distinctly different results on the same warp base.

Hereweka-Harbour Cone from Hoopers Inlet – a place of calm and refuge



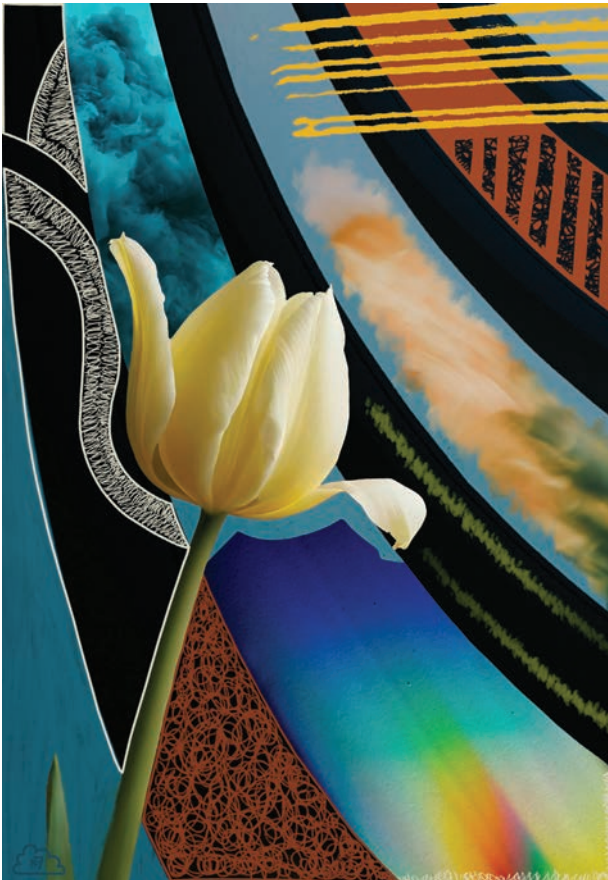
Kez Frederikson

I have found my way back to creative expression as part of my burnout recovery journey.

Lately, I have been exploring digital art and collage.

I also love clay and probably stop far too often to take photo's of clouds.

I currently live in Ōtautahi Christchurch.



Kylee Mitchell

Christchurch born and raised until moving to Oamaru as a teenager. I am 50 years old and the fourth of five daughters. I feel my art, like me, is evolving, and I like to explore new mediums as I can afford them, to see what suits me. Colour is energising, and I think this comes through in my art, which is kind of free form or even abstract, often including symbols. My work often reflects my mood shifts, level of excitement or interest, or insights and discoveries that may come to me – and always from my inner self.



Lauren Byrne

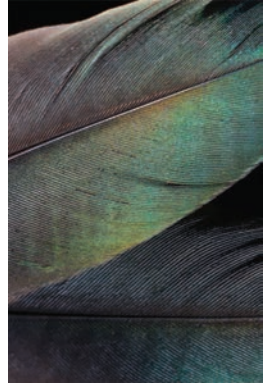
My name is Lauren Byrne.

I always do my fashion art in the weekends. I like drawing.

This picture is about summer drinks. I like ping pong and ten pin bowling.



Luella Wheeler



Waitaha, Kāti Māmoe, Kāi Tahu, Kāti Pākehā

He takata whitakiwātaka ahau, he takata whaikaha ahau.
He taoka tuku iho tōku takiwātaka.

For iNDx this year I explored themes of environment, endurance, strength, resourcefulness, connection, and belonging. Mauri ora!

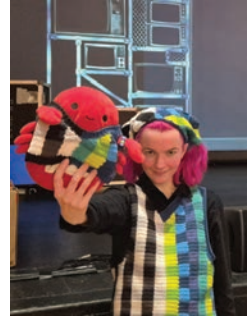


Maddie Carroll

I like to crochet all sorts of things inspired by my various interests. It is fun to come up with patterns and challenge myself creatively. Seeing your own vision come to life is super rewarding.

I have a particular stuffed crab called Carlos who comes everywhere with me. I have crocheted him a whole wardrobe of vests. Some of which are replicas of larger ones I made for myself.

I have a whole army of Carloses in my collection. The one on display was happy to volunteer as tribute to model one of the vests for you.



Metua Douglas Cook Islands



Muhammad Mu'az bin Mohamad Zakuan



Muaz is 13 years old. He is a neurodivergent artist. He been diagnosed as autism since he is 2 and half years old. He loves to draw and paint whenever he felt mad, anxious, gloomy, overwhelmed or even when he felt joyful. Besides that, art also can make him express all of his imagination and thinking in his own world without limitations. He conveys his story line on the canvases which is purely intuitive and spontaneous. He feels content and proud when seeing his artwork being exhibited and people notice his

art genre. Muaz artwork is not about the details, the beauty or the trend going on, but it's special because of the uniqueness of his thinking.

In 2022, he participates in his first exhibition at Selangor International Book Fair, Shah Alam Selangor. At this exhibition, two of his paintings successfully sold. Since that, he has participated in about ten exhibitions locally and internationally. Besides that, he also contributes his artwork image in 2025 calendar collaborated with NARC UiTM Malaysia and HLB Bank Malaysia.



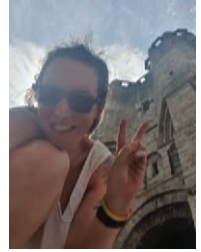
Nadia Wybrow



My name is Nadia Wybrow, I am a Dunedin based wife, mother and tattoo artist. I was diagnosed with ASD level 1 in 2015. I have had an interest in art since I was a child and grew a passion for drawing and painting which turned into tattooing. After having my son in 2020 I got an apprenticeship at Mud City Ink and earlier this year became a junior artist.



Nicolina Newcombe



I am a late diagnosed autistic with OCD. I am the Leader of the Matamata Autistic and Neurodivergent Social Group and the Country Coordinator (New Zealand) for the Neurodiversity Foundation. ASD is a feature of my family, autism is my culture, and autistic people are my community.

Paper butterflies is constructed from the 2023 iNDx catalogue that I took home from the exhibition opening night.



Nina Amer

This is my beautiful note drawings I made, I like music,
I like playing my instruments,
I enjoy drawing these shapes.
I like the pictures that I've made, I draw these to music.



Paige Marie



Philip Lomas

I like designing and colouring in drawings that I've done using my imagination.
This is a picture about Matariki for the Māori New Year.



Quill Smith

I'm Quill Smith, a multidisciplinary artist from Tāmaki Makaurau. I work across many mediums including textile, paint, ink, and digital. The piece I have submitted to this exhibition uses a fantastical creature to explore the “otherness” of being autistic, but a lot of my art uses shape and colour as a way for me to convey experiences in the abstract. Sometimes this will be about my feelings as a disabled d/Deaf person, as a representation of queerness, and as a way to process moments from my life. I am also an artist at Māpura Studios, where I am supported to develop my practice alongside other disabled creatives.



Reuben Paterson

Reuben is a local Dunedin artist who has a passion for creative imagination. His works are drawn from a multiverse of his own make caled Absoluts Infinity, with inspiration from popular culture from the past such as; Power Rangers Super Sentai, Transformers, Reboot, Crash Bandicoot, Gundam, Sonic, Zoids and many more.

His current artworks feature a group of adventurers called Team Reality from the Virtual Reality universe within the broader multiverse.

Reuben makes his works under his studio called De.Winter Entertainment.



Samantha Skerten-Gow

My name is Samantha Skerten-Gow (most know me as Sam). I have always had a liking to creating things with mainly a pair of scissors, a gluestick and paper.

So when i started going to the Artsenta, i decided to give pottery and mosaic glass a go.

Pottery has been a very grounding experience. I hated it at school however have found a new love for bringing to life an array of ideas including my sculpture of Anubis and his wife Anput.

With glass I love playing with the different colours and putting the pieces available together like a puzzle.

This is my second exhibition, after an wooden laser cut installation in OP Debrief 2012.



Sophie Arthur

My name is Sophie Arthur and I am 19 years old. I don't remember a time in my life where art was not an intrinsic part of who I was. I almost always choose Coloured pencils and Outline pens to create my works although I have done one oil painting. I also love photography, especially light painting.

I create my art almost entirely for pleasure both for myself and the people around me. It is a voice I can use when my own voice is hiding. Sometimes I feel like it is important to use your art to show the world things that matter and acknowledge things of value in society around us, to show stories that I see in society around me,

My influences come from books I've read like Smile by Reina Telgemeier where she makes beautiful art and stories that become snapshots of life around her. The imaginary world, friends and families that I have lived with since I was born, each picture an actual person with thoughts, lives, likes, dislikes and their own families.

I found my style through a shared interest with my Aunt Susan who gifted me a book teaching me the art techniques. Friends along the way have helped me grow as an artist like Jay Artistica, Cass, Madi, Sam who helped me learn photography, my Mum who shared tips and tricks.

I was diagnosed with Autism at the age of two and a half. At times it has made life harder but always makes life more interesting. Autism placed social barriers around me as a child through speech issues, understanding social

rules and sensory issues. Whether lying in the sports field because I couldn't tell people I couldn't participate today to struggling to make and maintain friendships it has made my life a little isolating sometimes. As such my beautiful world of imagination grew to be my friends and my social life around my physical life. Learning to draw has allowed me to share my world with my loved ones around me and bring my imaginary world to life.

There is nothing wrong with being autistic, find your things you're good at and remember it is normal to have things you are not good at. Learn to work with your own skills and joys because they are what make you - YOU! Despite all of the awkward things, having to learn things that others take for granted and just general chaos that comes with my brain, I love my life and my autism, it is a part of who I am and I wouldn't trade my Awesome Autism brain for anything!



Tanea Paterson



Tanea lives on the Otago Peninsula Muaūpoko, Ōtepoti Dunedin. She has been involved with iNDx since its inception and loves being a part of the Exhibition.



Tanea has made a sensory, interactive piece based on the Quipu. Quipu is a method used by the Inca & other ancient Andean cultures to keep records and communicate information using knotted strings, for example, dates, statistics, accounts, and abstract ideas.

Quipu are still used today across South America, tied in various ways. The combinations can record key episodes from traditional folk stories and poetry.

You are invited to tie the hanging strings in vertical knots to mimic traditional Quipu style.

By the end of the Exhibition, we will have recorded a part of our story of iNDx 2025 through collaborative knot tying.

Tara Hook



Tara has been making art over 5 years and on the autism spectrum she loves painting all animals is her inspiration is from her three cats Ali, Winnie and Henry. She would say art is very calming for her and how she expresses emotion



Tom Fox



Tom Fox is a Dunedin based artist, Tattoo artist, Father and Poppa, in 2019 Tom graduated from the Dunedin School of Art, where he completed a Master of Fine Arts degree with distinction.

His art practice is anchored in the study of altered perceptions, while using his drawings as a process to investigate sensory distortions from having divergent neurology

Tom's large scale portraits capture these distortions as dissolving forms, repetitions and inversions of light and shadow. Once he renders and freezes his experiences on paper, he uses the captured distortions to reflect, navigate and process the experiences and to communicate them with others. Each drawing is made through the layering of marks and imprints of his fingertips that are dipped in ground chalk pastel



Warren Goodwin



Diagnosed with high functioning Autism at age 3
Sensory struggles with Bright Light
Loud Noise
and Social Developmental social cues and Cognitive processing struggle with getting right Words out for Communicating and taking in some information.

I now have Severe Depression, with 'Autism Burnout' from years of 'Autistic Masking', to try to appear normal like Neural Typical people in order to try to mix in and be accepted.

I also struggle with 'Autistic Blackouts' in communicating... and at times i have had 'Sensory Overload' if noise coupled with other social aspects are bad enough or too much.

My main interests throughout my school education was Art, Sculpture, Drawing and Painting mediums - with some other Arts and Crafts aspects such as Photography, Sewing - Fabrics, Etching, Carving-wood, Bone & Polystyrene, Fiberglass and Paper Mashie, Cardboard, Metal and Wood Work.

much of my Cardboard crafts i did at home or at my Grandads house and in my teens up until my 20s and a bit beyond that age it was more working on Plastic Kitsets.

Towards the end of my High School Years... i had just started to delve into costume making although i had dressed up as things like a space men 'n all, and built wooden and Corrugated Iron forts outside as a kid, but my Costume making developed further during my working years from late 2009, and onwards to 2025 but discovering Conventions such as the shortly run/lived Dunedin Anime Expo to the bigger events like Armageddon - i attended those and developed my Cosplay / Costume skills for those... and in that time i have also use my Costumes around various Dunedin events like the 'Santa Parades' 'Special Rigs' 'Dunedin lego shows' and now collecting now with a Cosplay for Charity group.

I Won best in show at the Crist Church Armageddon Expo with my Rocket Raccoon Cosplay - but lost in the Auckland Expo Coplay Finals - but i did go back in that to and Auckland Family event run by the same organizers. and i was invited to go to Shanghai for the Stan Lee convention, but alas my Dunedin Travel Agents provided me with the wrong Travel documents to fill out - and those were declined by the Chinese Embassy - and i got those forms back a day before i was set to fly out... so it was too late to try again and the trip were i would have had my first International Cosplay quest experience never happened.

Ive in the last 4 years started working with 'Action Figure Customization / Customs' (that is taking pre existing official Action Figures and altering them into other Characters) using other figure parts or hand sculpting other areas - such as Head Sculpts manly.

And around that time i just got into Blyth Doll Customizing - With Wednesday Adams being my first go at it, but i still have painting and her shoes to finish, but Blythe Doll Customizing is very expensive mostly in the Blank Doll itself. But i hope to do more based on my interest of 'Masters of the Universe' but in addition to customizing her Face plate i made her dress and did my best

to style the Scalp/Wig - but i can buy another Scalp & Wig: as i want to revisit that to get it looking better and the platted lengths thinner and have her Hair swept back at the sides as you get when styling for platted hanging own hair - a detail at first - i never picked up on.
and ive been on and off with trying out Needle felting work.

Also ive been working with Sculpting to Casting Work and Puppetry - both in which: i have used in my Cosplays 'Star Wars' 'The Child / Grogu' was my first work in Casting with Silicone Rubber and Silicone painting after Sculpting the Head in Clay and making a Silicone Mold - i also made his under Suit and Jacket... so he became a prop to go with my 'Mandalorian' Kuilil Cosplay.



Western Paterson



My name is Western, I studied creative studies for a year and have been very into making art since high school; however, after I finished my studies, I somewhat retired from the art world, as I've been focused on other things. But have come back to art in more recent years as a hobby... sporadically

After buying a new tablet to draw on in 2024, I was able to produce a lot more work than in past years... even if my motivation has died down recently. I hope people will enjoy my new works for 2025.

Yaniv Janson



Yaniv Janson is an innovative contemporary artist whose vibrant, multisensory abstract works bring pressing social and environmental issues to life. His art transcends boundaries, inviting viewers to engage deeply and reflect on themes that matter. Yaniv's talent and vision have earned him critical acclaim both in New Zealand and abroad, highlighted by his impactful "Please Do Touch" exhibition at the United Nations Headquarters in New York.

Living with autism and epilepsy, Yaniv's neurodivergence enriches rather than limits his artistic journey, enhancing his ability to connect with audiences worldwide and inspiring others to connect and express through art.

Moved by global inequities he has observed on his travels, Yaniv's work aims to raise awareness and inspire meaningful action.

Yaniv's career is marked by impressive achievements: over 40 gallery exhibitions in countries including New Zealand, France, and the United States, more than 160 sold paintings, and over 20 awards. His pieces are part of esteemed collections, such as the Wallace Arts Trust, and his art has been featured in multiple books, further cementing his influence. Yaniv's work and vision are a testament to the power of art to bridge communities and inspire action across cultures.



iNDx Contact

admin@indx.org.nz

<https://www.facebook.com/iNDxAutisticArtsCultureNZ/>

Further Autism + Arts Info

Arts Access Aotearoa

<https://artsaccess.org.nz/>

Studio 2

<https://margaretfreemangallery.weebly.com/>

Autism Cook Islands

<https://www.autismcookislands.org/>

iNDx Events at Tūhura Otago Museum

Tom Fox – Live Drawing Session

Saturday 27 and Sunday 28 September, 10am – 2.30pm

Quiet Craft Evening

Friday 10 October, 4pm – 6pm

iNDx Panel Discussion

Thursday 16 October 5.30pm

The Stimming Pool Screening

Sunday 25 October 3pm

Autism Culture Talk with Tanea Patterson

Monday 10 November

Quiet Evening – Moa Night

Friday 14 November 4pm – 6pm

The Stimming Pool Screening

Thursday 20 November 5.30pm

Loud Evening – Creative Chaos

Thursday 4 December 4pm – 6pm

TŪHURA

Otago Museum